

Abide with me (Eventide)

W. H. Monk

$\text{♩} = 90$

Flutes *p*

Oboes *p*

Clarinet in B \flat

Bassoons

Horn in F *p*

Trumpet in B \flat

Trombone

Timpani

$\text{♩} = 90$

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

Detailed description: This page of a musical score contains measures 5 through 9. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play a melodic line starting on a half note in measure 5, moving through quarter notes in measures 6 and 7, and ending with a double bar line in measure 8. The strings are marked with a mezzo-forte (*mf*) dynamic. The woodwinds have rests in measures 5 and 6, and then enter in measure 7. The strings play throughout the measures.

10

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Detailed description: This is a page of a musical score for an orchestra, page 3 of 3. The score is in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are all playing. The timpani part is mostly silent. The score includes a first ending bracket in the third measure of each staff, which repeats in the fourth measure. A dynamic marking of *f* (forte) is placed at the end of the page.

15 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f