

Belle

Belle, qui tient ma vie

Arranged by Ken Davies

Thoinot Arbeau

1520-1595

$\text{♩} = 130$

Flute

Oboe

Oboe

Clarinet in B \flat

Bassoon

Tenor drum

Violin

Viola

Violoncello

The score is for a 2/4 time signature with a key signature of one flat (B \flat). The tempo is marked as quarter note = 130. The Flute, Oboe (second), Clarinet in B \flat , Bassoon, Violin, Viola, and Violoncello parts are currently silent, indicated by rests. The first Oboe part has a melodic line starting with a half note G \flat , followed by quarter notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , and a final half note G \flat . The Tenor drum part has a final melodic phrase consisting of a quarter note G \flat with an accent (>) and a dynamic marking of *mf*, followed by an eighth note A \flat and a quarter note B \flat .

10

Fl.

Ob.

Ob.

Cl.

Bsn

T. D.

Vln

Vla

Vc.

mf

mf

mf

mf

mf

f

mf

mf

mf

Detailed description: This is a page of a musical score, page 2, starting at measure 10. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), two Oboes (Ob.), Clarinet (Cl.), and Bassoon (Bsn), all in treble clef with a key signature of one flat. The percussion part (T. D.) is in a drum set configuration. The string section includes Violin (Vln), Viola (Vla), and Violoncello (Vc.), with Vln and Vln in treble clef and Vla and Vc. in bass clef, all in one flat key signature. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings, while *f* (forte) is indicated for the percussion. The percussion part features a rhythmic pattern of eighth notes with accents. The woodwind parts have rests for the first three measures, followed by a melodic line starting in measure 4. The string parts also have rests for the first three measures, followed by a melodic line starting in measure 4.

18

Fl.

Ob.

Ob.

Cl.

Bsn

T. D.

Vln

Vla

Vc.

p

p

p

p

p

mf

p

p

p

p

Detailed description: This is a page of a musical score, page 3, starting at measure 18. The score is arranged in a system with seven staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The sixth staff is for Percussion (T. D.). The bottom three staves are for strings: Violin (Vln), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat major or E-flat minor). The woodwind parts (Fl., Ob., Cl., Bsn) and the string parts (Vln, Vla, Vc.) are marked with a piano (*p*) dynamic. The Percussion part (T. D.) is marked with a mezzo-forte (*mf*) dynamic. The woodwind parts feature a melodic line with some chromaticism, including a sharp sign in the second Oboe part. The Percussion part consists of a rhythmic pattern of eighth notes with accents. The string parts provide a harmonic accompaniment with a similar melodic line to the woodwinds.

26

Fl.

mf

Ob.

mf

Ob.

mf

Cl.

mf

Bsn

mf

T. D.

mf

Vln

mf

Vla

mf

Vc.

mf

Detailed description: This page of a musical score covers measures 26 through 32. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (T. D.), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat major or E-flat minor). The Flute, Oboe, Clarinet, Bassoon, Violin, Viola, and Violoncello parts all include a dynamic marking of *mf* (mezzo-forte) starting in measure 27. The Trombone part has a *mf* marking in measure 28. The music consists of eighth and quarter notes, with some rests and accidentals (sharps and flats) appearing in later measures.

34

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Bsn *p*

T. D. *mp*

Vln *p*

Vla *p*

Vc. *p*

Detailed description: This page of a musical score, numbered 34, features seven staves. The woodwind section includes Flute (Fl.), two Oboes (Ob.), Clarinet (Cl.), and Bassoon (Bsn), all marked with a piano (*p*) dynamic. The percussion section (T. D.) is marked mezzo-piano (*mp*). The string section (Vln, Vla, Vc.) is also marked piano (*p*). The score is in a key with one flat and a 4/4 time signature. The woodwinds and strings play sustained notes, while the percussion plays a rhythmic pattern of eighth notes.

42

This musical score page contains eight staves for measures 42 through 49. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (T. D.), Violin (Vln), Viola (Vla), and Cello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) in measure 42. The Oboe and Violin parts feature a triplet of eighth notes in measures 45 and 46. The Trombone part has a dynamic marking of *ff* (fortissimo) in measure 45. The Cello part has a dynamic marking of *f* in measure 45. The score concludes with a double bar line at the end of measure 49.

50

Fl. *mf*

Ob. *mf* 3

Ob. *mf*

Cl. *mf*

Bsn *mf*

T. D. *f*

Vln *mf* 3

Vla *mf*

Vc. *mf*

Detailed description: This is a page of a musical score, page 7, starting at measure 50. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (T. D.), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln, Vla, Vc.) are marked with a mezzo-forte (*mf*) dynamic. The Trombone (T. D.) is marked with a forte (*f*) dynamic. The Flute part has a whole note in measure 50, followed by quarter notes in measures 51-52, and a dotted quarter note in measure 53. The Oboe part has quarter notes in measures 50-51, followed by a triplet of eighth notes in measure 52, and quarter notes in measures 53-54. The Clarinet part has quarter notes in measures 50-51, followed by a dotted quarter note in measure 52, and quarter notes in measures 53-54. The Bassoon part has quarter notes in measures 50-51, followed by a dotted quarter note in measure 52, and quarter notes in measures 53-54. The Trombone part has a steady eighth-note pattern throughout. The Violin part has quarter notes in measures 50-51, followed by a triplet of eighth notes in measure 52, and quarter notes in measures 53-54. The Viola part has quarter notes in measures 50-51, followed by a dotted quarter note in measure 52, and quarter notes in measures 53-54. The Violoncello part has quarter notes in measures 50-51, followed by a dotted quarter note in measure 52, and quarter notes in measures 53-54.

57

Fl.

Ob.

Ob.

Cl.

Bsn

T. D.

Vln

Vla

Vc.

p

p

p

p

p

mp

p

p

p

p

Detailed description: This page of a musical score covers measures 57 through 64. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The brass section includes Trombone (T. D.). The string section includes Violin (Vln), Viola (Vla), and Cello (Vc.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The music begins at measure 57. The Flute part has a melodic line with eighth and sixteenth notes, ending with a sharp sign in measure 64. The Oboe parts play a similar melodic line. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Trombone part plays a rhythmic pattern of eighth notes. The Violin, Viola, and Cello parts play a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). The page number 8 is in the top left corner, and the measure number 57 is at the top left of the staff.

65

This musical score page contains eight staves for measures 65 through 72. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (T. D.), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part features a melodic line with a trill in measure 70. The Trombone part plays a steady eighth-note accompaniment. The Violin and Viola parts have similar melodic lines, while the Violoncello provides a bass line. The score concludes with a double bar line at the end of measure 72.

79

Fl.

Ob.

Ob.

Cl.

Bsn

T. D.

Vln

Vla

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 79 at the top left and 11 at the top right. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The sixth staff is for Trumpet (T. D.), which is mostly silent with rests. The bottom three staves are for strings: Violin (Vln), Viola (Vla), and Violoncello (Vc.). The woodwinds and strings play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The key signature is G major, and the time signature is 4/4.

84

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Bsn *mf*

T. D.

Vln *mf*

Vla *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 84 to 87. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with eight staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The sixth staff is for Trumpet and Drum (T. D.), which is mostly silent with a few rests. The bottom three staves are for strings: Violin (Vln), Viola (Vla), and Cello (Vc.). The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings. The woodwinds play a melodic line with some rests, while the strings provide a harmonic accompaniment. The Flute part starts with a melodic phrase in measure 84, followed by a rest in measure 85, and then continues. The Oboe parts have a similar pattern. The Clarinet and Bassoon parts also follow a similar melodic contour. The Violin part has a melodic line that is mostly in the upper register. The Viola and Cello parts provide a harmonic base with a steady eighth-note pattern.

89

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Bsn *f*

T. D.

Vln *f*

Vla *f*

Vc. *f*

Detailed description: This page of a musical score, numbered 13, contains measures 89 through 93. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The strings include Violin (Vln), Viola (Vla), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 89 starts with a piano (*p*) dynamic. The woodwinds play melodic lines, while the strings provide harmonic support. A dynamic shift to forte (*f*) occurs at the beginning of measure 93. The Trombone (T. D.) part is marked with a double bar line, indicating it is silent for these measures.

94

Fl.

Ob.

Ob.

Cl.

Bsn

T. D.

Vln

Vla

Vc.

Detailed description: This page of a musical score contains measures 94 through 97. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe I (Ob.), Oboe II (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The strings include Trombone (T. D.), Violin (Vln), Viola (Vla), and Cello (Vc.). The music is in the key of D major (one sharp) and 4/4 time. Measure 94 shows the beginning of a phrase with various instruments playing. Measures 95 and 96 feature rests for several instruments, while measure 97 concludes the phrase with a final chord. The notation includes various note values, rests, and dynamic markings.

98

This musical score page features seven staves. The woodwind section includes Flute (Fl.), two Oboes (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The string section includes Violin (Vln), Viola (Vla), and Violoncello (Vc.). The Percussion (T. D.) staff is shown with a double bar line and rests. The score is in G major (one sharp) and 4/4 time. The woodwinds and strings play melodic lines with dynamic markings of *cresc.* and *f*. The percussion part is silent.

102

Fl.

mf

Ob.

mf

Ob.

mf

Cl.

mf

Bsn

mf

T. D.

Vln

mf

Vla

mf

Vc.

mf

Detailed description: This page of a musical score covers measures 102 through 105. The key signature is one sharp (F#). The score is arranged in a system with seven staves. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Violin (Vln), Viola (Vla), and Cello (Vc.) parts are all marked with a mezzo-forte (*mf*) dynamic. The Trombone (T. D.) and Drum (D.) parts are shown as rests throughout the measures. The music features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The notation includes slurs and ties across measures.

106

Fl.

Ob.

Ob.

Cl.

Bsn

T. D.

Vln

Vla

Vc.

rall.

cresc.

f