

Thomas Tallis

# Fifth Mode Melody

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♩=110

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Trombone

Timpani

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

solo

*mp*

solo

*mp*

solo

*mp*

solo

*mp*

♩=110

*leggiero* pizz.

*p*

*leggiero* pizz.

*p*

*leggiero* pizz.

*p*

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

5

Fl. *solo dolce*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Vln. I *arco*

Vln. II

Vla.

Vc.

Cb.

*p*

freely, as plain chant

10

*espress.*

*mp*

*arco*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl. *Flute*

Ob. *Oboe*

Cl. *Clarinet*

Bsn. *Bassoon*

Hn. *Horn*

Tpt. *Trumpet*

Tbn. *Tuba*

Timp. *Timpani*

Tri. *Triangle*

Vln. I *Violin I*

Vln. II *Violin II*

Vla. *Viola*

Vc. *Violoncello*

Cb. *Contrabasso*

*solo dolce espress.*

*arco*

Detailed description: This page of a musical score covers measures 14 through 17. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all with rests. The brass section includes Horn (Hn.), Trumpet (Tpt.), and Tuba (Tbn.), also with rests. The percussion section includes Timpani (Timp.) and Triangle (Tri.), with rests. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Vln. I plays a rhythmic pattern of eighth notes in the first three measures. Vln. II, Vla., Vc., and Cb. have rests. In measure 17, Vln. II and Vla. are marked *arco*. The Oboe part in measure 17 is marked *solo dolce espress.* and plays a three-note melodic phrase.

18

This page of a musical score covers measures 18 through 21. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Oboe (Ob.):** Plays a melodic line consisting of half notes: G4 (measure 18), A4 (19), B4 (20), and C5 (21).
- Clarinet (Cl.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Bassoon (Bsn.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Horn (Hn.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Trumpet (Tpt.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Tuba (Tbn.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Timpani (Timp.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Triangle (Tri.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Violin I (Vln. I):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Violin II (Vln. II):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes, alternating between G4 and A4.
- Violoncello (Vc.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Contrabass (Cb.):** Remains silent throughout the measures, indicated by a whole rest on the staff.

22

solo

Musical score for a symphony orchestra, page 7, starting at measure 22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a 'solo' marking. The Viola part has a rhythmic pattern of eighth notes.

26

This musical score page contains measures 26 through 29. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 26-29. Part 1: Measure 26 has a whole note G4. Part 2: Measure 27 has a whole note A4. Part 3: Measure 28 has a whole note B4. Part 4: Measure 29 has a whole note C5.
- Ob. (Oboe):** Measures 26-29. Rested in all measures.
- Cl. (Clarinet):** Measures 26-29. Rested in all measures.
- Bsn. (Bassoon):** Measures 26-29. Rested in all measures.
- Hn. (Horn):** Measures 26-29. Rested in all measures.
- Tpt. (Trumpet):** Measures 26-29. Rested in all measures.
- Tbn. (Trombone):** Measures 26-29. Rested in all measures.
- Timp. (Timpani):** Measures 26-29. Rested in all measures.
- Tri. (Triangle):** Measures 26-29. Rested in all measures.
- Vln. I (Violin I):** Measures 26-29. Part 1: Measures 26-29. Part 2: Measures 27-29. Part 3: Measures 28-29. Part 4: Measures 29.
- Vln. II (Violin II):** Measures 26-29. Rested in all measures.
- Vla. (Viola):** Measures 26-29. Rested in all measures.
- Vc. (Violoncello):** Measures 26-29. Rested in all measures.
- Cb. (Contrabass):** Measures 26-29. Rested in all measures.

30

Fl.

Ob. solo

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*leggiere* pizz.

*p* pizz.

*leggiere* *p* pizz.

*leggiere* pizz.

*p*

Detailed description: This page of a musical score covers measures 34 through 38. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by rests. The Oboe part in measure 34 has a melodic line: a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note D5. The percussion section (Tympani and Triangle) is also silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. Violin I plays a rhythmic pattern of eighth notes in the first three measures, then rests. Violin II, Viola, and Violoncello have rests until measure 37, where they play a half note G4. The Viola part is marked with a forte *p* dynamic. The Violin I part in measure 37 is marked with *leggiere* and *pizz.* (pizzicato). The Violin II part in measure 37 is marked with *leggiere* and *p* (piano). The Violoncello part in measure 37 is marked with *leggiere* and *pizz.* (pizzicato). The Contrabass part has a rest in measure 37. The Triangle part has a rest in measure 37 and a single eighth note G4 in measure 38.

**A tempo**

39

Musical score for woodwinds and percussion. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Clarinet part begins with the instruction *solo dolce* in the fourth measure. The percussion part includes Timpani (Timp.).

**A tempo**

Musical score for strings and triangle. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts are marked with *pizz.* (pizzicato) in the first three measures and *arco* (arco) in the fourth measure. The Triangle part has a rhythmic pattern of eighth notes with accents.

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo dolce

arco

Detailed description: This page of a musical score covers measures 44 through 49. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 44, the Clarinet and Bassoon play a melodic line of quarter notes: C5, D5, E5, F5, G5, A5, B5, C6. The Bassoon part includes the instruction 'solo dolce' starting in measure 45. The Violin I part includes the instruction 'arco' starting in measure 45. The Violin II part plays a melodic line of quarter notes: C5, D5, E5, F5, G5, A5, B5, C6. The Viola part plays a melodic line of quarter notes: C5, D5, E5, F5, G5, A5, B5, C6. The Violoncello part plays a melodic line of quarter notes: C5, D5, E5, F5, G5, A5, B5, C6. The Contrabass part is silent. The Flute, Oboe, Horn, Trumpet, Trombone, and Timpani parts are silent throughout the page.

50

This musical score page contains measures 50 through 55. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Tri. (Triangle)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The key signature is three sharps (F#, C#, G#). The woodwind and brass parts (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn.) are mostly silent, indicated by rests. The Bassoon part (Bsn.) has a melodic line starting in measure 50. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active, with Violin I and Violin II playing a melodic line, Viola and Violoncello playing a supporting line, and Contrabass playing a bass line. The Triangle (Tri.) is silent throughout.

56

This musical score page contains measures 56 through 61. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests until measure 61, then plays a solo consisting of a quarter note G4, a quarter note A4, and a quarter note B4.
- Bsn.**: Bassoon, plays a descending line of notes: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).
- Hn.**: Horn, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Tri.**: Triangle, rests throughout.
- Vln. I**: Violin I, plays a descending line: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).
- Vln. II**: Violin II, plays a descending line: G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).
- Vla.**: Viola, plays a descending line: G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).
- Vc.**: Violoncello, plays a descending line: G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).
- Cb.**: Contrabass, rests throughout.

62

This musical score page contains measures 62 through 67. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Active in measures 62-67 with a melodic line.
- Bsn.** (Bassoon): Rests in all measures.
- Hn.** (Horn): Rests in all measures.
- Tpt.** (Trumpet): Rests in all measures.
- Tbn.** (Tuba): Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Tri.** (Triangle): Rests in all measures.
- Vln. I** (Violin I): Active in measures 62-67.
- Vln. II** (Violin II): Active in measures 62-67.
- Vla.** (Viola): Active in measures 62-67.
- Vc.** (Violoncello): Active in measures 62-67.
- Cb.** (Cello): Rests in all measures.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts (Cl., Vln. I, Vln. II, Vla., Vc.) feature a melodic line consisting of eighth and quarter notes, while the brass and percussion parts are mostly rests.

68 *tutti*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 68 to 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system includes Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line of quarter notes, while the brass instruments play a rhythmic pattern of quarter notes. The triangle plays a steady eighth-note pattern. The word 'tutti' is written above the first measure of each system.

73

This musical score page contains measures 73 through 77. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line of quarter notes.
- Ob.** (Oboe): Treble clef, playing a melodic line of quarter notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line of quarter notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line of quarter notes.
- Hn.** (Horn): Treble clef, playing a melodic line of quarter notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line of quarter notes.
- Tbn.** (Tuba): Bass clef, playing a melodic line of quarter notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of quarter notes.
- Tri.** (Triangle): Percussion line with a rhythmic pattern of quarter notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line of quarter notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line of quarter notes.
- Vla.** (Viola): Bass clef, playing a melodic line of quarter notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line of quarter notes.
- Cb.** (Contrabass): Bass clef, playing a melodic line of quarter notes.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard orchestral format with a brace on the left side of each instrument group.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 78 through 82. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Triangle (Tri.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The percussion includes a triangle and timpani.

83

This musical score page contains measures 83 through 88. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Cl.** (Clarinet): Treble clef, playing a more complex line with many beamed notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4.
- Hn.** (Horn): Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Tbn.** (Trombone): Bass clef, playing a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of quarter notes on G3, A3, B3, C4, D4, E4, F4, G4.
- Tri.** (Triangle): Indicated by vertical bars on a staff, playing a rhythmic pattern.
- Vln. I** (Violin I): Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Vln. II** (Violin II): Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Vla.** (Viola): Bass clef, playing a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4.
- Vc.** (Violoncello): Bass clef, playing a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4.
- Cb.** (Double Bass): Bass clef, playing a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4.

rall. . . .

89

This musical score page contains measures 89 through 92. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a 'rall.' (ritardando) marking at the beginning of measure 90, which continues through measure 92. A dynamic marking of 'f' (forte) is present at the end of measure 92. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The Triangle part consists of a series of rhythmic pulses.